



STORIES FROM CHILE



Stories From Chile

Chad Erpelding

And the students in Santiago Travelogue: Art as Travel Document

It was the semester that almost wasn't, and then it was, and then it wasn't. From political protests that shut down the city and threatened to close the program, to complications obtaining student visas, and finally to a worldwide pandemic, studying abroad in Santiago, Chile at the start of 2020 was an eventful time, to put it mildly.

The students that enrolled in Santiago Travelogue: Art as Travel Document were tasked with creating work based on their experiences in Chile that consisted of drawings, collage, text, and photography. This book consists of photo essays from each of the students created from pictures taken while in Chile. Since the essays were created after everyone was forced back to the US six weeks early, these essays are memories, curated from photos that were not taken with a story in mind but that together reveal thoughtful reflections on experiences within a new landscape and culture.

Despite time being cut short, the following essays show the richness and variety of the experiences that the students had. Rather than reflecting on what was missed, these photo essays share what was gained, and serve as a testament to the importance of exploration, both spatially and personally, even in uncertain times.

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Plot of Peaks

Erica De Neef
Charlotte, North Carolina
University of North Carolina Wilmington



Protagonists



A World Above



A Dusted Cliff Exposition



Rising Action



The Tipping Point



After the Storm



Pleasing Purple



The End

The World Is Ending, But We Don't Have Cell Service

Annie Lujan
Reno, Nevada
University of Nevada, Reno



the beginning



Olivia makes a friend



Seron



simple morning pt. 1



simple morning pt. 2



John Gardner



ignorant bliss



goodbye

Chilean Colors

Kevin Lynch Greenberg
Marblehead, Massachusetts
The University of Maine



Home Colors



Snow in a Warm Place



Fire Warning



Red Walls



Icy Blue dividing Vast Green



Poor Camouflage



Turtle Shell



Rusted and Busted

Adjustment Period

Abby Merz
Cincinnati, Ohio
University of Cincinnati



Busy



Afternoons



Local



On the Way Home



Almost



Sudden Wave



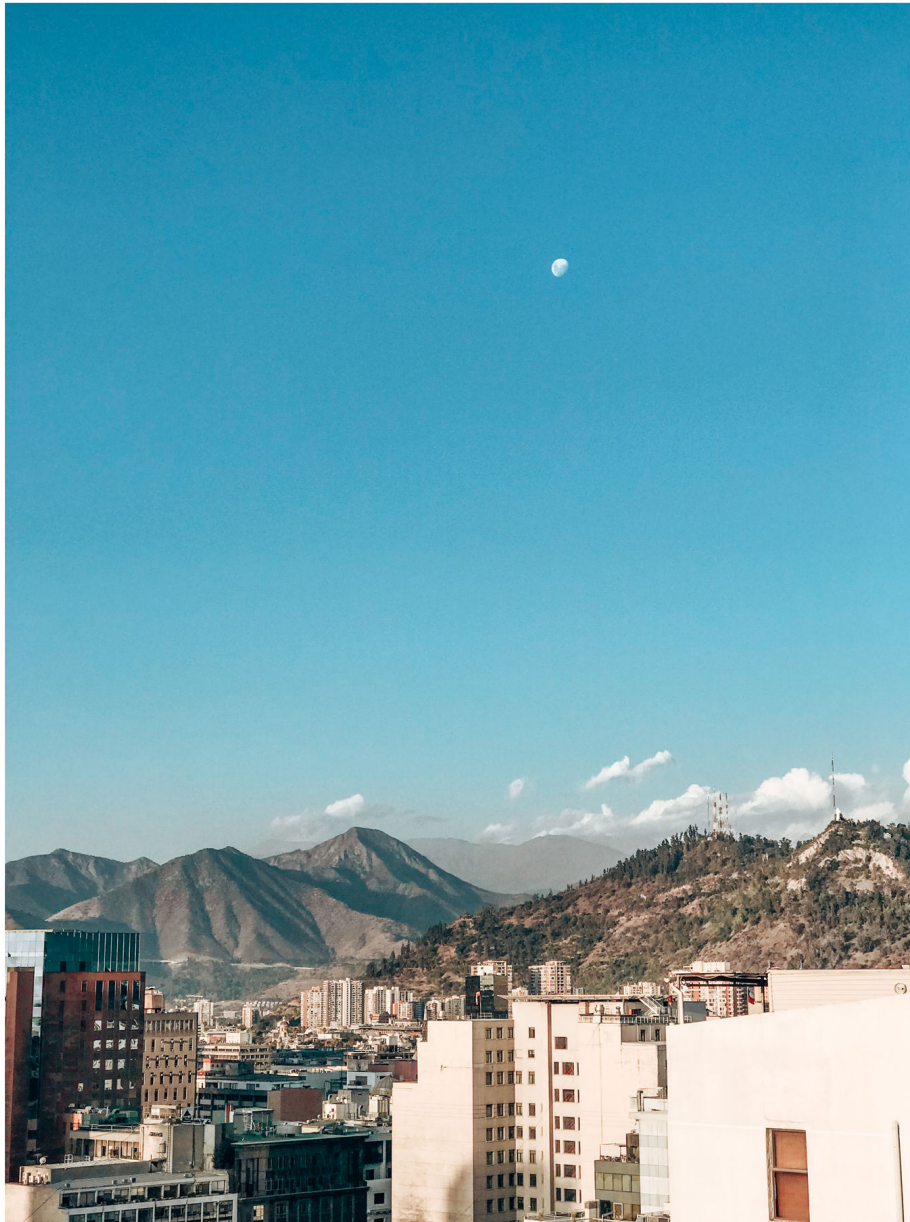
Next Station



Until Tomorrow

Conocer una ciudad.
To know a city.

Anna Shoultz
Grove City, Ohio
University of Alabama



El corazón de una ciudad, a space together.



Para encontrar un lugar nuevo, the people.



La ciudad vieja y moderna, to walk the streets.



La tradición y la realidad, the change of a society.



The real heart of the city, el Mercado central.



Local produce, para sostener la vida saludable.



Life in colour, las calles de Santiago.



A place divided, con las comunidades unidas.

Into, Out Two

Olivia Smallman
Kirkland, Washington
Colorado State University



Naïve



Home



Everything



Slow Down



Being in colors



Recognizing the pace



Shift



Ignorance is bliss

Un viaje hacia la autorrealización

Britney Smit
Grand Rapids, Michigan
Grand Valley State University



Haz tu propio camino



El comienzo



Sólo una moto



Montañas y valles, giros y vueltas



Equilibrio



Reflexión



Crecimiento



Sin comparación

